

THE
INSTITUTE
FOR **ARTISTS'
ESTATES**



Antoni Tàpies © Antoni Tàpies Barba

Dear Sir or Madam,

We are delighted to send you our last newsletter for 2017. It's been a very special year for us - the advisory part of the Institute was extremely busy, we conducted an outstanding workshop in London and were privileged to have many special encounters with artists, their families and many others involved in the field of artists' estates. Now we are looking ahead to an equally exciting 2018, the highlight of which will certainly be our **next conference**. It will be held

from **October 17th to 18th 2018 in Los Angeles**, and gather experts from all over the world to exchange emerging views on topics related to legacy work. **Please save the date** - details will follow in spring. Our next workshop - three days, in-depth, 25 participants max - will be held in Berlin from **June 5th to 7th 2018**. For applications please visit: <http://www.artists-estates.com/en/workshops/>.

Our interview series continues with **Natasha Hébert-Tàpies**, daughter-in-law of **Antoni Tàpies (1923-2012)**, whom Loretta Würtenberger recently interviewed in Berlin. Natasha shares very interesting personal insights into the collaboration of the family, the foundation and the authentication commission, what kind of challenges they face and which aspects of Antoni Tàpies' oeuvre have yet to be explored. Enjoy!

Our team at the Institute for Artists' Estates wish you all a wonderful New Year - full of health, inspiration and happiness. We look forward to seeing you in 2018 in Berlin, Los Angeles or any other exciting place where artists' legacies are kept alive.

Loretta Würtenberger - Daniel Tümpel - Karl von Trott - Hélène Vandenberghe

**JOIN US AT
THE BERLIN WORKSHOP 2018
5TH - 7TH JUNE**

INTERVIEW





Natasha Hébert-Tàpies of the Estate of Antoni Tàpies © Natasha Hébert-Tàpies

Natasha Hébert-Tàpies is the daughter-in-law of Antoni Tàpies. Together with her husband and further family members she co-manages the Estate of Antoni Tàpies since 2012. Before joining the family in their activities she worked in the art world as curator and gallery director. She is currently doing a MBA programme at HEC Paris.

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